

**RAINBOW ROYAL HORSE SHOW 2010
RULES & SPECIFICATIONS
OPPORTUNITY • EXHIBITION • MISCELLANEOUS CLASSES**

OPPORTUNITY CLASSES – OPEN TO ALL BREEDS

All Breed Opportunity Halter –

Class # 85 Mares

Class # 76 Geldings

Class # 79 Stallions

Class # 86 Color

Class # 88 Pony & VSE

Equipment and Attire

A suitable headstall, equipped with throatlatch is mandatory. Whips are not to exceed 6 feet including snapper.

Handlers shall wear either jumpsuits or dress slacks. Denim of any color is not permitted. Ties, kerchief, bolo tie, brooch or pin and appropriate leather shoes (dress or boots) are also required. Tennis shoes are not permitted.

Conduct & Specifications

Horses to enter the arena at a walk and once past the gate strike the trot and proceed to their designated position on the rail at the direction of the ringmaster.

At the direction of the judge or ringmaster entry shall walk from the rail to the judge, turn and walk back to the rail, turn and trot past the judge, turn and trot to the judge. The handler will then present the horse for inspection. At the direction of the judge, the handler will trot away and around the arena to the lineup on the rail. When asked, handlers will lower their whips and walk around the judge until asked to return to their original position on the rail.

To be judged on conformation, quality, way of going, substance and manners.

All Breed Opportunity Pleasure Driving

Class # 141 All Breed Pleasure Driving Open

Class # 165 All Breed Pleasure Driving Amateur

Class # 37 All Breed Pleasure Driving Junior Horse

Class # 179 All Breed Pleasure Driving Championship

Equipment & Attire

Horses are to be shown in show harness, Bridle with blinkers, overcheck with separate overcheck bit or side check, snaffle bit (straight or jointed), or Liverpool bit to a two-wheeled vehicle, either show or traditional type, suitable to the horse. Drivers should dress conservatively according to the style of the present day. Dress for the driver must conform to the turnout.

Conduct & Specifications

Entries shall enter the arena at a normal trot in a counter clockwise direction. Entries are to be shown at the walk, normal trot & strong trot both ways of the ring. Horses are to stand quietly and back readily. Headers must be used to insure the safety of the exhibitors.

Open & Amateur are to be judged on manners, performance, quality and conformation. Junior Horse to be judged on performance, quality, conformation and manners.

Class # 63 Opportunity Saddle Seat Pleasure – Open to All Breeds and All Riders

Shown: Walk, trot, and canter both ways of the ring. May ask to extend any gait. In the lineup, may ask to back individually or as a group. Canter must be called from the walk.

Judged: Performance, manners, type, quality, and conformation.

Opportunity Equitation – Open to All Breeds

Class # 182 Hunt Seat Equitation Riders 17 & Under

Class # 189 English Equitation 18 & Over (Any Seat)

Class # 211 Western Equitation 17 & Under

Class # 217 Western Equitation 18 & Over

Equipment & Attire

Appropriate to whichever seat (Hunt, Saddle, Western)

Conduct & Specifications

To work a pattern, which is posted and available in the show office during the morning performance. To be judged on rider's position, seat, hands and the correct use of aids.

All Breed Opportunity Western Pleasure Open to All Breeds

Class # 160 Western Pleasure Open

Class # 165 Western Pleasure Amateur

Class # 155 Western Pleasure Junior Horse

Class # 214 Western Pleasure Open Championship

Equipment & Attire

Any Western type headstall without a noseband (Junior horses may be shown in a snaffle or hackamore, but once shown in a standard Western bit, may not be shown in a snaffle or hackamore again) in conjunction with a standard Western bit is allowed. A standard western bit is one, which has a shank with a maximum overall length of 8 ½ inches. The mouthpiece shall consist of a metal bar which is from 3/8" to ¾ inch in diameter, varying from straight bar to a full spade. Joint mouthpieces are permitted. Flat leather strap or a flat curb chain, which must be at least ½ inch in width. Any device made of wire, metal or rawhide used in conjunction with or as part of leather chinstrap is prohibited. Mechanical hackamores are prohibited. Split reins or closed reins with romal are equally acceptable. A riata and hobbles are optional. Entries are to be shown with a stock saddle (silver equipment will not count over a good working outfit). Sidesaddles are also permitted with proper attire. Tapaderos are prohibited. Whips are not allowed other than with a sidesaddle.

Riders must wear a Western hat (protective headgear with harness, not required to be of Western style is allowed), long sleeved shirt with any type of collar, trousers or pants and boots (a one piece equitation suit is acceptable so long as it has any type of collar). Chaps, shotgun chaps or chinks are required. Spurs are optional.

Conduct & Specifications

To enter the arena at a jog and work both ways of the arena at a walk, jog and lope on a reasonably loose rein. In Open classes exhibitors may be asked to hand gallop.

Open classes judged on performance, manners, quality and conformation.

Amateur classes judged on manners, performance quality and conformation.

Junior Horse classes judged on quality, performance, conformation and manners.

EXHIBITION CLASSES – OPEN TO ALL BREEDS

Leadline Equitation

Class #97 Leadline Equitation

Exhibitors shall enter at a walk in a counter clockwise direction. The person leading the horse shall be at least 18 years of age. All horses shall be worked at a walk in both directions. Horses must stand quietly in the lineup. Horses not to be asked to back. Judged as an equitation class where the rider only is judged.

Walk/Trot Equitation

Class #138 Walk/Trot Equitation

Exhibitors shall enter at a walk in a counter clockwise direction. All horses shall be worked at a walk and a trot or jog-trot in both directions. Horses must stand

quietly in the lineup. Horses not to be asked to back. Judged as an equitation class where the rider only is judged. No tests or patterns to be called for.

Saddle Seat Equitation

Class # 172 Saddle Seat Equitation

Shown: Walk, trot, and canter both ways of the ring.

Judged: Impression of effective and easy control, ring generalship, overall complete picture, hands and basic body position, and neatness of attire.

All Breed Showmanship in Hand –

Class # 92 Exhibitors 17 & Under

Class # 93 Exhibitors 18 & Over

Equipment & Attire

A suitable headstall, equipped with throatlatch is mandatory. Whips are not to exceed 6 feet including snapper.

Handlers shall wear either jumpsuits or dress slacks. Denim of any color is not permitted. Ties, kerchief, bolo tie, brooch or pin and appropriate leather shoes (dress or boots) are also required. Tennis shoes are not permitted.

Conduct & Specifications

Horses to be shown in accordance with a pattern, which will be posted prior to the beginning of the show.

To be judged 50% - presentation of the horse & showmanship skills, 40% of condition, grooming and fit of the horse, - 10% on Appearance and grooming of the exhibitor.

All Breed Exhibition Costume

Class # 71 Costume Class Open

Equipment & Attire

Any type of costume and equipment is allowed.

Conduct & Specifications

Exhibitors are to enter the ring counter clockwise at the trot. To be shown both ways of the arena at the walk, trot & canter. May be asked to extend any gait. Judged: 30% on quality, way of going & conformation and, 70% on Costume.

All Breed Exhibition Dressage Hack

Class # 33 Dressage Hack

Conduct & Specifications

Enter at a working trot in a counterclockwise direction. Working walk, working trot, working canter, lengthened trot, and lengthened canter both ways of arena. Free walk & working trot on long rein (horse stretched forward and down) required at least one direction. Trot work to be ridden sitting or rising at rider's discretion. A rein back of 4 steps may be asked for on rail (group) or in line up (individual). Canter may be called from a walk or trot. Enter at a working trot in a counterclockwise direction. In addition to objectives for the Dressage Suitability class, horses should begin to show more thrust (pushing power) and show progression towards a degree of balance and throughness. Horse should be reliably on the bit. A greater degree of straightness, bending, suppleness and throughness is required. There should be a clear distinction between the paces (working and lengthened). The horse's ability as a Dressage mount is to be highly considered.

All Breed Exhibition Dressage Suitability Class # 120 Dressage Suitability

Equipment & Attire

To be shown in a snaffle bridle and smooth snaffle bit with cavesson. Drop, flash or figure eight nosebands are permissible. Saddles shall be dressage or all purpose English type. Hunt coat, breeches, boots and hunt cap or dressage derby are required attire.

Conduct & Specifications

Horses to enter the ring at the trot and are shown both ways of the ring at the walk, trot and canter. Exhibitors may be asked to lengthen or shorten strides, walk on a loose rein, halt, stand quietly and back.

Judged on freedom regularity and purity of the paces, harmony, lightness and ease of movements; lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance. Horses are judged on gaits, type and correctness, and manners consistent with United States Dressage Federation rules.

All Breed Exhibition English Show Hack Class # 128 English Show Hack Open

Equipment & Attire

Bridle shall be light, show type; either single snaffle, double (full) or Pelham. Kimberwicke bit is permitted. Browbands and Cavessons other than hunter or dressage types are permitted. Unconventional tack such as figure eight, drop, or flash nosebands are prohibited. Saddles shall be any type Dressage or all

purpose English. Girths of leather, white web, nylon string or suitable material are required. Breastplates are allowed. Traditional hack attire consists of conservatively colored coat, breeches and boots. A conservatively colored hunting cap or derby is required. Formal attire is permitted.

Conduct & Specifications

Horses will enter the ring at the normal trot in a counterclockwise direction. Horses to be shown at a walk, trot, canter (shortened, normal and lengthened) and hand gallop. Judged on manners, performance, quality and conformation.

All Breed Exhibition English Pleasure

Class # 112 English Pleasure Amateur

Class # 118 English Pleasure Open

Class # 115 English Pleasure Junior Horse

Class # 174 English Pleasure Junior Exhibitor 17 & Under

Equipment & Attire

Attire consistent with seat (hunt or saddle) is required. Bridles shall be light, show type, full bridles or Pelham bits must be used with the exception of Junior horses, which may be shown with snaffle bit in any class within the division. Once shown in a full bridle, a Junior horse may not be shown back in a snaffle. Saddles consistent with seat (hunt or saddle) are required.

Conduct & Specifications

Horses will enter the ring at the normal trot in a counterclockwise direction. To be shown at a walk, trot and canter both ways of the ring. In open class entries are to be judged on performance, quality, manners and conformation. In Amateur class entries are to be judged on manners, performance, quality and conformation. In Junior horse class entries are to be judged on quality, performance, conformation and manners.

All Breed Exhibition Walk/Trot Pleasure

Class # 175 English Pleasure Walk/Trot (Any Seat)

Class # 188.1 Walk/Trot Pleasure Riders 11-17

Class # 192 Walk/Trot Pleasure Riders 10 & Under

1. Appointments: Horses may be shown in any style of tack. (Dressage, Hunt seat, Saddle Seat, or Western.)
2. Attire specific to the discipline is not required. Attire must be neat and clean. Protective headgear will not be penalized.
3. Qualifying Gaits: Exhibitors shall enter at a walk in a counter clockwise direction. All horses shall be worked at a walk and a trot or jog-trot in both directions. Horses must stand quietly in the lineup. Horses not to be asked to

back.

4. To be judged on manners, performance, quality and conformation.

All Breed Exhibition Walk/Trot Equitation

Class # 97 Leadline Equitation Riders 10 & Under (Any Seat)

Class # 138 Walk/Trot Equitation Riders 10 & Under (Any Seat)

Class # 176 Walk/Trot Equitation Riders 11 - 17

1. Appointments: Horses may be shown in any style of tack. (Dressage, Hunt seat, Saddle Seat, or Western.)

2. Attire specific to the discipline is not required. Attire must be neat and clean. Protective headgear will not be penalized.

3. Qualifying Gaits: Exhibitors shall enter at a walk in a counter clockwise direction. All horses shall be worked at a walk and a trot or jog-trot in both directions. Horses must stand quietly in the lineup. Horses not to be asked to back.

4. To be judged as an equitation class where the rider only is judged. No tests or patterns to be called for.

Specialty Classes

Class #131 – Bareback Dollar Bill Class

A dollar bill is placed by the judge under the rider's knee, seat, thigh or calf. This class is run as a typical pleasure class, although other maneuvers may be added. The rider who maintains the dollar in the initial position the longest wins all of the dollars from the other exhibitors and 50% of the entry fees. No Chaps are allowed.

Class #209 – Egg & Spoon Class

This class is run as a typical pleasure class, although other maneuvers may be added. Each entry will receive a spoon and an egg. Rider will hold the handle of the spoon with the egg in the spoon portion. The rider cannot touch the egg once it is placed in the spoon. The rider who retains the egg on the end of the spoon the longest is the winner.

